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Metaphorization

- A semantic process
- Major process in grammaticalization (e.g. is going to, Bybee & Pagliuca 1985)
 - -> crucial in language change and language variations
- Results in categorical change:
 - E.g. Tense markers, modal, light verbs ...
- How the process develops gradually?

Lexical verbs vs. Light verbs

1. give a book (to someone) vs. give a kick Others: make, take, have ...

2. zuo dangao "make a cake"

3. gei ta yi-zhi bi "give him a pen"

4. dazao bingqi "forge a weapon"

vs. zuo yanjiu "to do research"

vs. gei(yu) jieshi "give an explanation"

vs. dazao guanghui weilai "create a bright future"

Grammatical properties: concrete nouns vs. abstract nouns

Semantic properties: lexical meaning vs. "bleached" meaning

Research focus

1. An understudied yet very common light verb: da 打 "hit"

- Only several da compound verbs are briefly discussed (Wang 1985, Ren 2013)
- o Cf. jinxing "proceed", zuo "make"... (Lü 1980, Zhu 1985, Diao 2004, Wang 2004, Huang et al. 2014, i.a.)

2. Metaphorization and grammaticalization

- Key process in light verb development
- How a semantic process interacts with the grammar

3. The gradation of metaphorization: two dimensions

- A dynamic process: time
- The role of metaphorical agency

Roadmap

- Corpus base LiVaC
- Metaphorization and word structure
- The development of metaphorization from a variationist perspective
- The role of metaphorical agency

Corpus base LiVaC

Corpus base: LiVaC (Linguistic Variation in Chinese Speech Communities)



Pan-Chinese synchronous database LIVAC

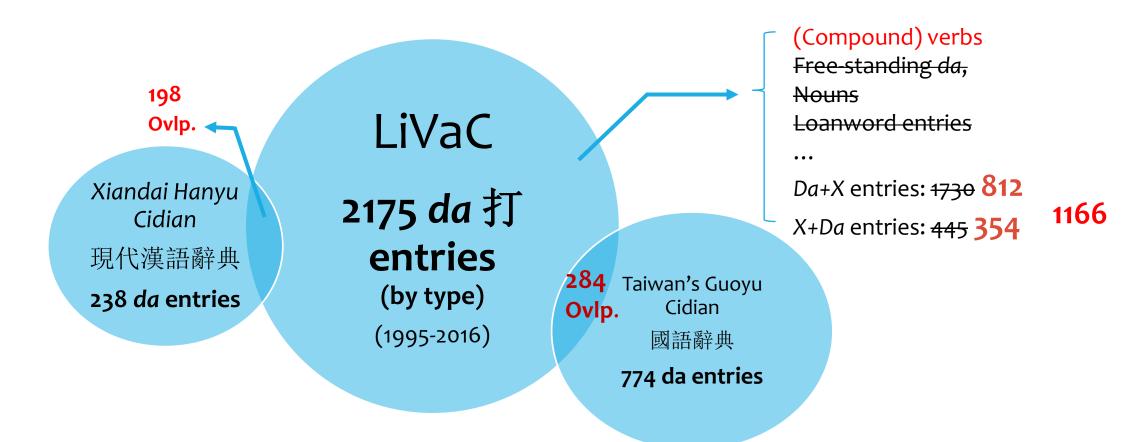
(https://en.wikipedia.org/wiki/LIVAC_Synchronous_Corpus)

since 1995

More than 600 million characters of news media texts, rigorously curated with assisted verification, from Pan-Chinese communities:

Beijing, (Guangzhou,) Hong Kong, Macau, Shanghai, (Shenzhen,) Singapore, Taiwan, etc.

Corpus base: LiVaC da entries



Metaphorization and word structure

Metaphorization

- Involves an understanding of one conceptual domain in terms of another (Lakoff & Johnson 1980)
- Working definition for da 打 'hit':
- Literal meaning: physical domain
 - 。daji bangqiu 打擊棒球 "hit a baseball"
- Metaphorical meaning: other conceptual domains, e.g. emotion
 - 。 daji xinqing 打擊心情 "(lit.)hit-heart status, emotionally striken"

Three types of metaphorization in usage

Type I (Literal):

。Only literal meaning, e.g. dasi 打死 "beat to death, (lit.) hit-die", daquan打拳 "fist boxing, (lit.) hit-fist"

Type II (Incipient Metaphorization / metaphoric polysemy):

。Could be used both literally (Type I) and metaphorically (Type III), e.g. dazao打造 "(lit.) fabricate (furniture)" vs. "(metaph.) forge (bright future)", daci打氣 "(lit.) pump air" as in wei luntai daqi 為輪胎打氣 "pump air into tires" vs. "(metaph.) cheer up" as in wei qiuyuan daqi為球員打氣 "cheer the players up".

Type III (Metaphorical):

only metaphorical meaning, e.g. daya打壓 "suppress, (lit.) hit-press", dajia打假 "crack down on counterfeit, (lit.) hit-falsehood"

Distribution by word structure

	entries	Type I	Type II	Type III
X-da 'hit'	354	87%	8%	5%
da 'hit'-X	812	31%	24%	45%

- 。 jida擊打 "(lit.) strike-hit" vs. daji打擊 "(lit.) hit-strike"
- 。 Jida (Type I): Only allows literal meaning, e.g. jida luogu擊打鑼鼓 "strike gongs and drums"
- 。 Daji (Type II): Allows metaphorical meaning, e.g. daji zuian打擊罪案 "strike at crimes".
- Metaphorization is sensitive to word structure

Word structure

- 。X-da "hit": Modifier-Verb 偏正/狀中 (e.g. jida擊打 "(lit.) strike-hit")
- Da "hit"-X:
 - 。(i) Verb-Verb 並列 (e.g. dazao打造 "(lit.) forge, fabricate")
 - 。(ii) Verb-Object 動賓 (e.g. daci打氣 "(lit.) pump air")
 - 。(iii) Verb-Complement 動補 (e.g. dajin打進 "compete to enter")
- Take home message:
- Metaphorization is sensitive to word structure



Distribution of the three types

Word structure	Type I	Type II	Type III
VV	20%	16%	64%
VO	36%	22%	42%
VC	27%	63%	10%

Word structure (cont.)

- Modifier-Verb: specifies the main action
 - 。guoda 摑打 "(lit.) slap-hit, to slap" or chuida 捶打 "(lit.) pound-hit, to pound"
 - Denote a subset of hitting actions
- Verb-Verb: coordination of near-synonyms
 - 。e.g. daji打擊 "(lit.) hit-strike, hit", dazao打造 "(lit.) hit-forge, forge"
 - not hierarchically constrained but forms an equal partnership
- Metaphorization: involves a relaxation of meaning



The development of metaphorization

FROM A VARIATIONIST PERSPECTIVE

Modern Standard Chinese (MSC) and its varieties

 Beijing, Hong Kong, Macau, Shanghai, Singapore, Taiwan, etc.

- Different dialectal backgrounds: Mandarin,
 Cantonese, Taiwanese/Southern Min, Hakka...
- Different socio-cultural backgrounds

Significant variations

Distribution of da 'hit'-X entries

Distribution	Types (%)	Tokens (%)
LIVAC	812 (100)	318,095 (100)
BJ, HK, MC or TW	672 (83)	197,486 (62)
BJ, HK, MC and TW	124 (18)	186,286 (59)

Type II entries: 40 (32%) types, 115,006 (62%) tokens

→ Predominant

Sampling Type II sentences

Metaphorical polysemy -> must examine authentic sentences

• 1st period: 1995-2000

• 2nd period: 2011-2016

- At most 50 sentences per year for each word in each community
- Total 16955 sentences have been obtained and tagged

Metaphorization Index (MI)

- Measured for each word
- The degree of metaphorization of a type II verb

$$MI = \frac{M}{T} \times 100\%$$
 (M: metaphorical tokens) (T: total tokens)

Overall Metaphorization Index (OMI)

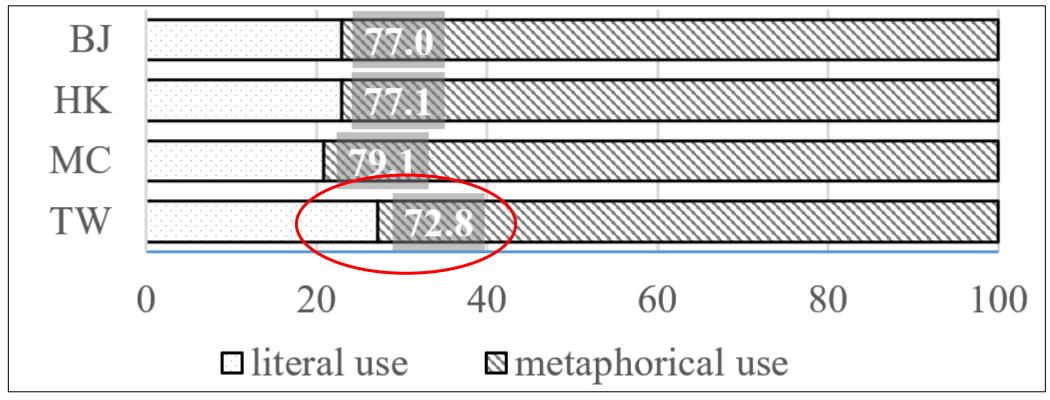
- Aggregated for each community over time
- Enable quantitative comparison: regional variations and longitudinal developments

$$OMI = \frac{C + (Bm_1 + Bm_2... + Bm_n)}{A + B + C} \times 100\%$$

(where A, B, C = total tokens of Types I, II & III respectively, and Bm_n = tokens of metaphorical usage of a Type II entry)

Variations in metaphorization: Overall MI for 124 shared da-X verbs

22 years: 95-16



Resonates with grammatical variations

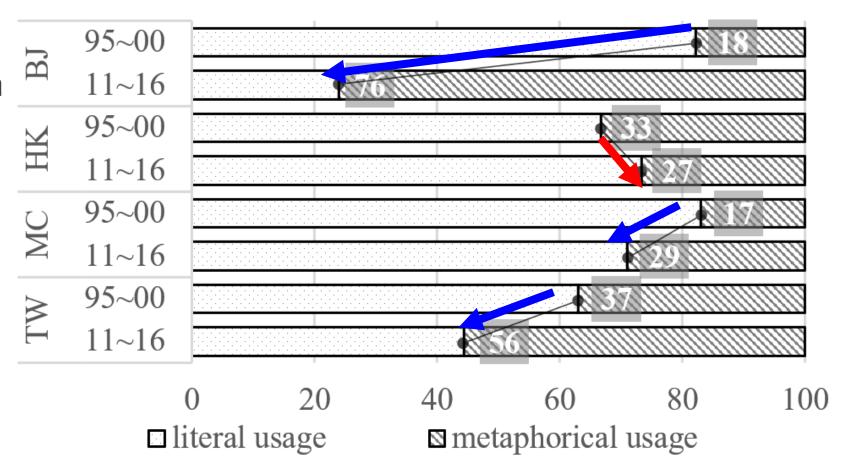
- Lin et al. (2014), Huang et al. (2014), Jiang et al. (2016)
- Grammatical variations of light verbs in Beijing and Taiwan
 - 。jinxing進行 "proceed", congshi從事 "engage", zuo做 "do", guo搞 "make", jiayi加以 "add"
- TW light verbs: more conservative, less grammaticalized
- TW is also conservative in metaphorization: the lowest OMI

Gradual metaphorization: datong 打通 "hit-through"

- Literal Meaning: "to open up passage by hitting or digging"
 - · Zhongyu **datong** suidong jiuchu san-ming-gongren 終於打通隧洞救出三名工人
 - "Finally dug through a tunnel and rescued three workers." (1995)
- Metaphorical meaning: "to connect"
 - **Datong** yu shehui dazhong de lianxi 打通與社會大眾的聯繫 "Punched through the connection to the public in society." (2016)
 - Domains: Politics, business/economics, international affairs ...

Gradual metaphorization: datong 打通 "hit-through" (cont.)

- BJ shows rapid metaphorization
- TW, MC: gradual developing
- HK: inert

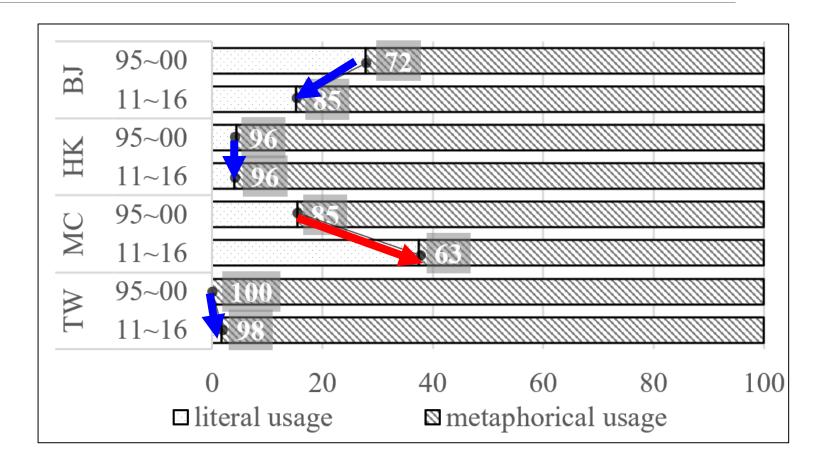


Gradual metaphorization: daxiang 打響 "hit-loud"

- Literal Meaning: "to make noise (e.g. by gun firing)"
 - · Nanchang Qiyi daxiang di-yi-qiang de zhandou didian 南昌起義打響第一槍的戰鬥地點
 - "The place where they fired the first shot in the Nanchang uprising" (1997)
- Metaphorical meaning: "to increase one's popularity"
 - · Bing xunsu zai meishiquan-zhong daxiang zhimingdu 並迅速在美食圈中打響知名度
 - "And rapidly struck up popularity in the restaurant trade." (2015)
 - Domains: Business/economics, politics, ...

Gradual metaphorization: daxiang 打響 "hit-loud" (cont.)

- Metaphorization is almost completed in HK and TW
- Still ongoing in BJ
- MC: Slightly decreased

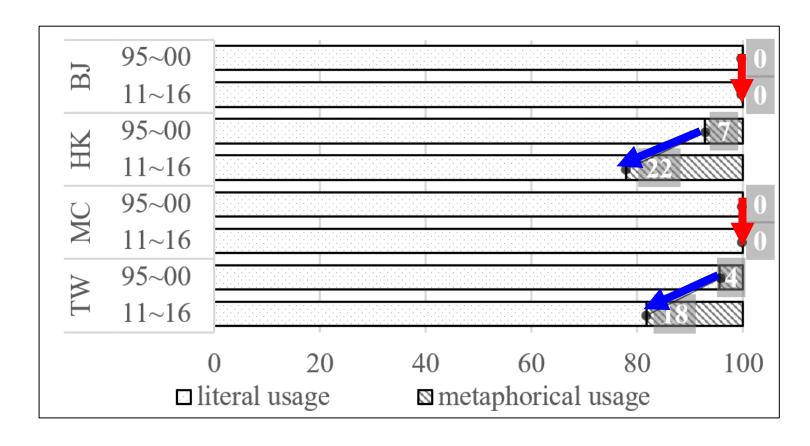


Gradual metaphorization: dazhang 打仗 "hit-conflict"

- Literal Meaning: "to fight a war" (military)
 - Budui xingjun dazhang 部隊行軍打仗
 "The troops are transferred to fight in war." (1998)
- Metaphorical meaning: "to compete"
 - · Gai-ju bei zhi nalai gen Gangshi kaitaiju duihan dazhang 該劇被指拿來跟港視開台劇對瘋打仗
 - "This show was said to be taken to compete against HKTV's show." (2014)
 - Domains: Politics (elections), entertainment ...

Gradual metaphorization: dazhang 打仗 "hit-conflict" (cont.)

- Metaphorization is initiated in HK and TW
- Not yet started in BJ and MC



The role of metaphorical agency

literal vs. metaphorical: not a clear cut

- 。Dazao 打造 "(lit.) hit-forge"
- 。Literal: dazao bingqi 打造兵器 "forge a weapon"
- Metaphorical: dazao guanghui weilai 打造光輝未來 "create a bright future"
- Literal or metaphorical?
- dazao qicheye de hangkongmujian 打造汽車業的航空母艦 "forge an aircraft carrier of the automotive business"

Metaphorical agency

- dazao qicheye de hangkongmujian 打造汽車業的航空母艦 "forge an aircraft carrier of the automotive business"
- "an aircraft carrier": no actual ships, but the metaphorical surrogate for aggrandization of "automotive business"
- Quasi-concrete nouns

A schema of metaphorization in light verbs

。dakai 打開 "(lit.) hit-open"

Literal

"To physically move something to a position that is not closed"

Metaphorical (emotion domain)
"To open up, being sincere"

Object: concrete noun e.g. dakai damen 打開大門 "to open a door" Object: quasi-concrete noun e.g. dakai xinmen / xinchuang 打開心門 / 心窗 "(lit.) to open a heart-door/ a heart-window" Object: abstract noun
e.g. dakai neixin / ganshou
打開內心 / 感受
"to open up emotionally
(lit.) inside-heart / emotion"

More examples

- 。dakai huaxiazi 打開話匣子 "(lit.) open speech-box"
- · dakai Zhongguo shichang zhi men 打開中國市場之門 "(lit.) open the door of China market"
- datong-le minjian jiaowang de gaosulu 打通了民間交往的高速路 "(lit.) punch through the highway of connection within the civil society"

Beyond light verbs

• bao 煲 "to cook continuously"

Literal

"to cook continuously"

Metaphorical (entertainment)
"binge-watch"

Object: concrete noun e.g. bao zhou 煲粥 "to cook congee (rice porridge with water)"

Object: quasi-concrete noun

e.g. bao dianhua-zhou 煲電話粥 "(lit.) cook telephone-congee, i.e. to chat on the phone continuously" Object: abstract noun e.g. bao dianshi-ju 煲電視劇 "to binge-watch TV shows"

Conclusions

Concluding remarks

- How metaphorization may interact with grammatical developments
- Two dimensions involving gradation of metaphorization:
 - Time (incipient metaphorization/ metaphoric polysemy)
 - Metaphorical agency
- Future research:
 - Further quantify the preliminary results through statistic tests
 - Explore the role of metaphorical agency in the conventionalization of metaphors (Bowdle & Gentner, 2005)

Thank you!

ANY COMMENTS ARE WELCOME!